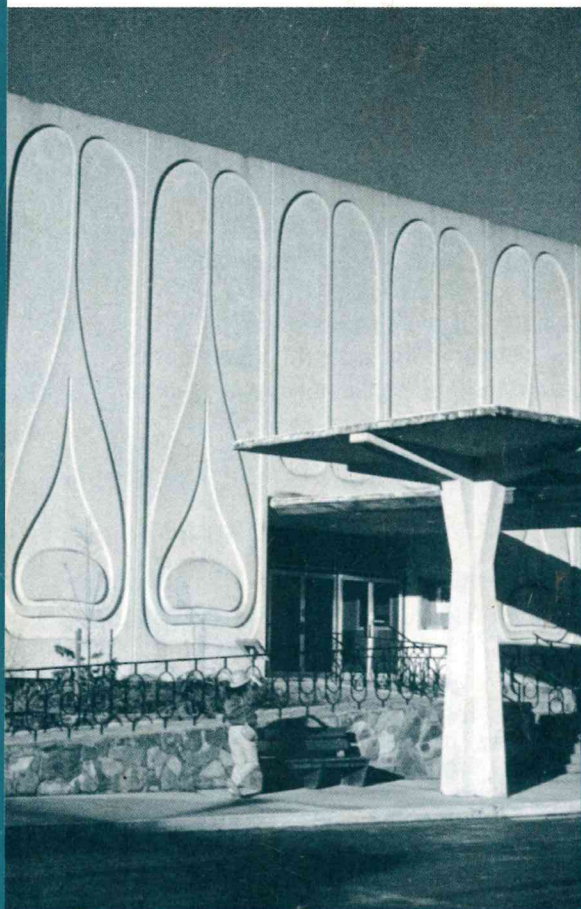


ALASKA STATE MUSEUM



GUIDE

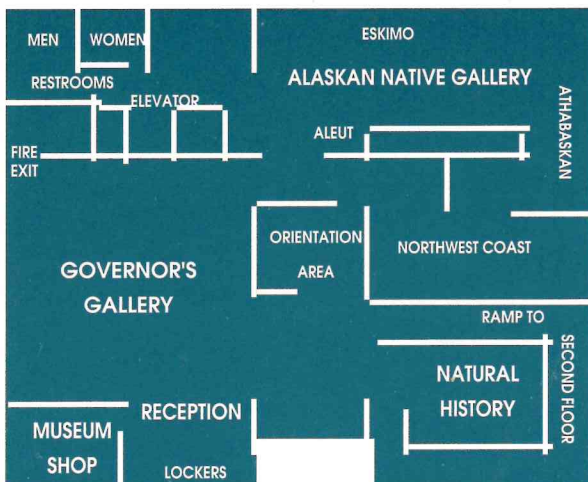
FIRST FLOOR

ORIENTATION AREA - With a land mass one fifth the size of the contiguous lower 48 states, numerous natural resources, and a rich Native heritage, it is little wonder that Alaska is referred to as the Greatland. In this area four smaller maps supplement the large map, defining Alaska's ecosystems, population centers, climatic zones and boundaries of Native language groups. In the summer season this area is staffed by a volunteer greeter to assist in answering questions.



GOVERNOR'S GALLERY - This gallery is dedicated to major temporary exhibits.

*Double Headed Eagle
Cat. Number III-R-150*



ALASKAN NATIVE GALLERY - The rich Native heritage of Alaska's four major groups, Eskimo, Aleut, Athabaskan and Northwest Coast people, are presented through a selection of tools, clothing, and regalia from the

Museum's ethnographic collection. High points from

the exhibits

include a

Northwest

Coast clan

house complete

with totems,

house posts and

screen which identify
clan lineage; a 38'

Inupiaq Eskimo

umiak, a whaling

boat made from

driftwood and

covered with

walrus skin; an ornate

Aleut bentwood hunting hat symboliz-

ing a hunter's power and identity; and

the seasonal hunting and fishing gear

of the Athabaskans.



R A M P

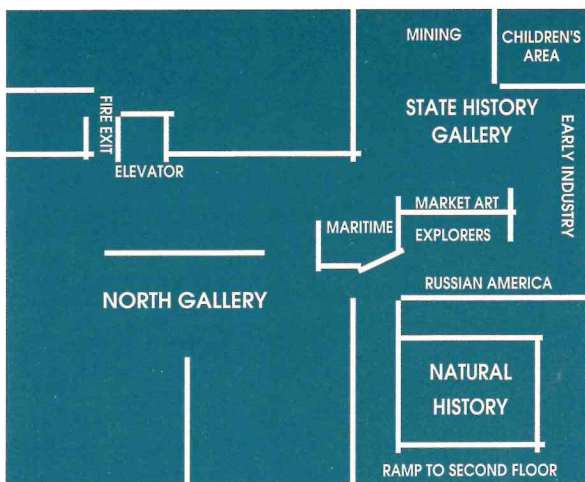
NATURAL HISTORY GALLERY - Alaska's bald eagles are featured in this remarkable exhibit, which includes 7 eagles at various stages of life from egg to adult, totem poles, a petroglyph, forest plant life and brown bears. An 80-foot long mural of Southeast Alaska's rainforest provides a scenic atmosphere for the gallery. A rampway encircling the exhibit provides for your short "hike" from the forest floor around to the uppermost limbs of the tree allowing visitors a bird's eye view of the nest and leading to the second floor exhibit area.

SECOND FLOOR

STATE HISTORY - Alaska, although a young state, has a rich history. Since explorers first sighted Alaska, much of this history has centered on boom-and-bust cycles, based on the fortunes of the state's natural resources. Beginning with early explorers, exhibits cover the 126 years of rule by the Russians, to the Purchase of Alaska in 1867, through statehood in 1957 and beyond. Mining and maritime history as well as early industry are presented.

CHILDREN'S AREA - This corner of the Museum is designed for the young (and the young-at-heart) to explore Alaska through hands-on experiences.

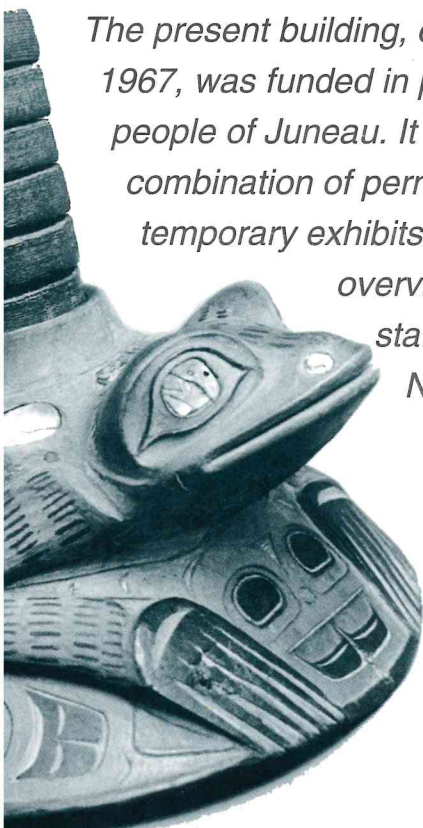
NORTH GALLERY - This gallery is the site of temporary exhibits throughout the year.



WELCOME

The Alaska State Museum presents the history, art and culture of the 49th state. Begun as a territorial museum in 1900, the Museum is now home to over 25,000 artifacts and works of fine art.

The present building, constructed in 1967, was funded in part by the people of Juneau. It houses a combination of permanent and temporary exhibits offering an overview of the state's history, Native peoples, fine art and natural history.



HOURS

Summer (mid-May—mid-September)

Weekdays 9:00 a.m.—6:00 p.m.

Weekends 10:00 a.m.—6:00 p.m.

Winter (mid-September—mid-May)

Tues—Sat 10:00 a.m.—4:00 p.m.

Closed Sunday and Monday

ADMISSION

\$3.00 General Admission

Visitors 18 years & under, and
students with current ID cards are
FREE.

\$10.00 Museum Pass

GENERAL INFORMATION

No food, beverages or smoking.

Coats, packs and bags must be checked. Free, self-service lockers and a coat rack are located behind the reception desk.

Photography with hand-held cameras (including video cameras) and sketching are generally allowed for personal use; however, due to the sensitive nature of some exhibited materials photography may be prohibited in some areas—notice will be posted. Commercial use requires special permission. Floodlights and tripods are not permitted. Lighting in the Museum is low to protect the objects on display.

Guided tours with an experienced Museum docent are offered free of charge during the summer season. Prior arrangements are necessary for special guided group tours year-round.

The Friends of the Alaska State Museum is a non-profit organization that supports the Museum in a variety of ways. A gift shop located in the Museum is operated by the Friends year-round. Alaska Native art, publications, graphics and educational products are available in the Museum Shop. Mail orders are accepted. Membership in the Friends entitles you to a discount in the shop and free admission to both State Museums: the Alaska State Museum in Juneau and the Sheldon Jackson Museum in Sitka.

ALASKA STATE MUSEUM

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